

7

Vln. I

Vln. II

Vla.

Vc.

arco

mf

6

6

6

6

3/4

3/4

3/4

3/4

Detailed description: This system contains measures 7 and 8. Measure 7 is a whole rest for all instruments. Measure 8 is in 3/4 time. Vln. II and Vla. play sixteenth-note patterns with sixteenth rests, marked *mf*. Vln. II has an *arco* marking. The strings play a rhythmic pattern of eighth notes and sixteenth notes. The system ends with a 3/4 time signature.

8

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

6

6

6

3/4

3/4

3/4

3/4

Detailed description: This system contains measures 9, 10, and 11. Measure 9 is in 3/4 time. Vln. I has a *pizz.* marking. Vln. II, Vla., and Vc. play eighth-note patterns, with Vln. II and Vla. marked *f*. The strings play a rhythmic pattern of eighth notes and sixteenth notes. The system ends with a 3/4 time signature.

11

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

3/4

3/4

3/4

3/4

Detailed description: This system contains measures 12, 13, and 14. Measure 12 is in 3/4 time. Vln. I has a *pizz.* marking. Vln. II, Vla., and Vc. play eighth-note patterns, with Vln. II and Vla. marked *f*. The strings play a rhythmic pattern of eighth notes and sixteenth notes. The system ends with a 3/4 time signature.

33

Vln. I *tr*

Vln. II *p* *tr* *mf*

Vla. *mp* *mf* *p*

Vc. *mp* *mf*

Detailed description: This system contains measures 33 and 34. The key signature has one sharp (F#) and the time signature is 5/4. Vln. I has a trill in measure 33. Vln. II has a piano trill in measure 33 and a mezzo-forte melodic line in measure 34. Vla. has a mezzo-piano melodic line in measure 33 and a mezzo-forte melodic line in measure 34. Vc. has a mezzo-piano melodic line in measure 33 and a mezzo-forte melodic line in measure 34.

35

Vln. I *f* 6

Vln. II *<*

Vla. *fp* *gliss.* *f*

Vc. *pizz.* *arco* *fp* *gliss.* *f*

Detailed description: This system contains measures 35, 36, and 37. The key signature has two flats (Bb, Eb) and the time signature is 5/4. Vln. I has a forte melodic line with a sixteenth-note figure in measure 35. Vln. II has a melodic line with an accent in measure 35. Vla. has a fortissimo melodic line with a glissando in measure 35. Vc. has a fortissimo melodic line with a glissando in measure 35. The system ends with a double bar line in measure 37.

38

Vln. I *arco* *pizz.*

Vln. II *arco* *pizz.*

Vla. *6*

Vc. *6* *pizz.*

Detailed description: This system contains measures 38, 39, and 40. The key signature has two flats (Bb, Eb) and the time signature is 5/4. Vln. I has an arco melodic line in measure 38 and a pizzicato melodic line in measure 39. Vln. II has an arco melodic line in measure 38 and a pizzicato melodic line in measure 39. Vla. has a sixteenth-note figure in measure 38. Vc. has a sixteenth-note figure in measure 38 and a pizzicato melodic line in measure 39. The system ends with a double bar line in measure 40.

48

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

on string

53

Vln. I

Vln. II

Vla.

Vc.

sul pont.

arco

f

mf

55

Vln. I

Vln. II

Vla.

Vc.

gradually moving from on string to off string (match violin 2)

gradually moving from on string to off string (match violin 1)

57 off string

gradually moving from off the string to on the string, match violin 2

Vln. I

Vln. II

Vla.

Vc.

59 on string

on string

arco

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

mp

63

Vln. I *sul pont.* *nat.* *f*

Vln. II *sul pont.* *nat.*

Vla. *f* *sul pont.* *nat.* *f*

Vc. *f subito* *sul pont.* *nat.*

65

Vln. I

Vln. II *mf* *3* *3* *3* *3* *3* *3* *3*

Vla. *mf*

Vc.

66

Vln. I *6*

Vln. II *gliss.*

Vla.

Vc. *3* *3* *3* *3* *3* *3* *3* *gliss.*

67

Vln. I

Vln. II

Vla.

Vc.

pizz. *>mf*

nat. becoming sul pont. sul pont.

69

Vln. I

Vln. II

Vla.

Vc.

mf *< 3* *3 f 3* *mp*

nat. sul pont. nat.

V 3 3 3

71

Vln. I

Vln. II

Vla.

Vc.

arco

arco

72

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

p

(laughing)

74

Vln. I

Vln. II

Vla.

Vc.

mf

f

3

6

6

6

75

Vln. I

Vln. II

Vla.

Vc.

mf

gliss.

mp

gliss.

gliss.

gliss.

fil C

76

Vln. I *gliss.* *f* *gliss.* *gliss.* *pp*

Vln. II *gliss.*

Vla. (SOGG) *pp*

Vc. *f*

78

(tr) sur pont.

Vln. I

Vln. II

Vla. *gliss.* *f* *in background* *f* 6 3

Vc. *pizz.* *mf*

79

Vln. I *mf* *nat gliss.*

Vln. II *mf* *gliss.*

Vla. 3 3 3

Vc. *arco*

80

Vln. I

Vln. II (SOLO) 6

Vla.

Vc.

81

Vln. I

Vln. II

Vla. gliss.

Vc.

82

Vln. I f 3 3 gliss.

Vln. II

Vla. f 3 33 gliss.

Vc. f 3 33

84

Vln. I 6 f

Vln. II 6 6 6 6

Vla.

Vc. mf

85 **A**

Vln. I: Treble clef, sixteenth-note runs with slurs and accents, marked with '6' and 'gliss.'. Includes a 'sul-G' instruction below the staff.

Vln. II: Treble clef, mostly rests, with a sixteenth-note run in the second measure marked with '6'.

Vla.: Bass clef, sixteenth-note runs with slurs and accents, marked with '6' and 'gliss.'.

Vc.: Bass clef, glissando lines and sixteenth-note runs, marked with 'gliss.'.

86

Vln. I: Treble clef, sixteenth-note runs with slurs and accents, marked with '6'.

Vln. II: Treble clef, mostly rests, with sixteenth-note runs in the second and third measures.

Vla.: Bass clef, sixteenth-note runs with slurs and accents, marked with '6'.

Vc.: Bass clef, sixteenth-note runs with slurs and accents, marked with '6' and 'f'.

87

Vln. I: Treble clef, sixteenth-note runs with slurs and accents, marked with 'gliss.'.

Vln. II: Treble clef, sixteenth-note runs with slurs and accents, marked with 'gliss.'.

Vla.: Bass clef, sixteenth-note runs with slurs and accents, marked with 'f'.

Vc.: Bass clef, sixteenth-note runs with slurs and accents, marked with 'f'.

89

Vln. I

Vln. II

Vla.

Vc.

f

f

pizz

f

gliss.

V

3

3

3

3

3

Detailed description: This system covers measures 89 and 90. Vln. I has a glissando in measure 90. Vln. II plays triplets in measure 89 and a triplet with a bow hair glissando in measure 90. Vla. has a melodic line in measure 89 and rests in measure 90. Vc. has a bass line with a pizzicato in measure 90. Dynamics include forte (f) and piano (pizz).

91

Vln. I

Vln. II

Vla.

Vc.

f

f

f

3

3

3

3

3

3

3

3

3

3

3

Detailed description: This system covers measures 91 and 92. Vln. I and Vln. II play complex triplet patterns. Vla. has a melodic line in measure 91 and rests in measure 92. Vc. has a bass line with forte (f) dynamics. Dynamics include forte (f).

93

Vln. I

Vln. II

Vla.

Vc.

f

f

pizz

3

3

3

3

3

3

3

3

3

3

Detailed description: This system covers measures 93 and 94. Vln. I plays a continuous triplet pattern. Vln. II has a melodic line in measure 93 and rests in measure 94. Vla. has a long melodic line across both measures. Vc. has a bass line with forte (f) dynamics and a pizzicato in measure 93. Dynamics include forte (f) and piano (pizz).

95

Vln. I

Vln. II

Vla.

Vc.

f

f

f

pizz

3

3

3

3

4/4

4/4

4/4

4/4

Detailed description: This system covers measures 95 and 96. Vln. I plays a triplet pattern in measure 95. Vln. II has a melodic line in measure 95 and rests in measure 96. Vla. has a long melodic line across both measures. Vc. has a bass line with forte (f) dynamics and a pizzicato in measure 95. Dynamics include forte (f) and piano (pizz).

112

slurpy/drunken *arco* *(slow glis)*

Vln. I

Vln. II *arco*

Vla. *pizz.* *s.p.* *nat* *s.p.* *nat*

Vc. *s.p.* *nat* *s.p.* *nat* *s.p.*

115

Vln. I *gliss.*

Vln. II *s.p.* *nat* *s.p.* *nat* *arco* *nat* *ff* *gliss.* *press to crunch*

Vla. *nat* *arco* *6* *pizz.*

Vc. *nat* *arco* *6* *pizz.*

6

119

Vln. I *sul pont.* *mf*

Vln. II *slurpy/drunken* *(slow glis)* *mf*

Vla. *pizz.* *mp*

Vc. *mp*

122

Vln. I

Vln. II

Vla.

Vc.

6

6

6

125

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

6

nat.

arco

pizz.

f

127

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

6

6

mf

pizz.

f

f

f

3/4

3/4

3/4

3/4

128

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

6

6

f

s.p.

nat

arco

nat

130

Vln. I

Vln. II

Vla.

Vc.

f

arco

f

3

132

Vln. I

Vln. II

Vla.

Vc.

pp

pp

ppp

sul tasto

6

6

pp

133

Vln. I *pp* *V* *6* *6* *6* *6*

Vln. II *#* *6*

Vla. *pp* *6* *6* *6* *6*

Vc. *pp* *6* *6*

134

Vln. I *mp* *6* *6*

Vln. II *mp* *nat*

Vla. *p* *6* *6* *6* *6*

Vc. *p* *6* *6* *6* *6*

135

Vln. I *3/4*

Vln. II *3/4*

Vla. *6* *mp* *3/4*

Vc. *p* *6* *6* *p* *6* *6* *3/4*

136

Vln. I
Vln. II
Vla.
Vc.

p *mp*

6 6 6 6 6

mp

Detailed description: This system covers measures 136 and 137. The first violin (Vln. I) has a long note in measure 136 and rests in 137. The second violin (Vln. II) plays a rhythmic eighth-note pattern. The viola (Vla.) has long notes in 136 and rests in 137. The cello (Vc.) plays a sixteenth-note pattern with sixteenth-note groupings marked with a '6' and a slur. Dynamics include piano (*p*) and mezzo-piano (*mp*).

138

Vln. I
Vln. II
Vla.
Vc.

mf *gliss.* *gliss.*

6 6 6 6 *mp* 6 6

Detailed description: This system covers measures 138 and 139. The first violin (Vln. I) plays a sixteenth-note pattern with a dynamic of mezzo-forte (*mf*). The second violin (Vln. II) continues its rhythmic pattern. The viola (Vla.) has long notes in 138 and glissandi in 139. The cello (Vc.) continues with sixteenth-note patterns and sixteenth-note groupings marked with a '6' and a slur. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

140

Vln. I
Vln. II
Vla.
Vc.

f *f*

f

Detailed description: This system covers measures 140 and 141. The first violin (Vln. I) plays a sixteenth-note pattern with a dynamic of forte (*f*). The second violin (Vln. II) continues its rhythmic pattern. The viola (Vla.) has long notes with a dynamic of forte (*f*). The cello (Vc.) has long notes with a dynamic of forte (*f*).

143

Vln. I
Vln. II
Vla.
Vc.

gliss.
gliss. gliss.

Detailed description: This system covers measures 143 to 145. The Vln. I and Vln. II parts feature a rhythmic pattern of eighth notes with various accidentals. The Viola part has a long note in measure 143, followed by a glissando in measure 144, and another long note in measure 145. The Violoncello part has a long note in measure 143, followed by a glissando in measure 144, and another glissando in measure 145. The key signature has one sharp (F#).

146

Vln. I
Vln. II
Vla.
Vc.

6 6
f
f

Detailed description: This system covers measures 146 to 148. The Vln. I and Vln. II parts continue with their rhythmic patterns. The Viola part has a sixteenth-note figure in measure 146, followed by a sixteenth-note figure in measure 147, and a long note in measure 148. The Violoncello part has a long note in measure 146, followed by a rest in measure 147, and a long note in measure 148. The key signature has one sharp (F#).

149

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 149 to 151. The Vln. I and Vln. II parts continue with their rhythmic patterns. The Viola part has a long note in measure 149, followed by a long note in measure 150, and another long note in measure 151. The Violoncello part has a long note in measure 149, followed by a long note in measure 150, and another long note in measure 151. The key signature has one sharp (F#).

161

Vln. I *mp* sul pont. 6

Vln. II

Vla. *mp* sul pont. 6

Vc. pizz. *f*

162

Vln. I *subito f* nat. 6

Vln. II

Vla. sul pont. nat. arco

Vc. arco

163

Vln. I 6

Vln. II arco 6

Vla. 6

Vc. arco *f*

164

Vln. I
Vln. II
Vla.
Vc.

6
6
6
6

f

3/4

Detailed description: This system of music covers measures 164 to 168. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 164-167 are in 3/4 time, and measure 168 is in 4/4 time. The Violin I and Viola parts play sixteenth-note patterns with sixteenth rests, marked with '6' and accents. The Violin II part plays a similar pattern with accents. The Violoncello part provides a harmonic accompaniment with a flat key signature. A dynamic marking of *f* (forte) is present in measure 168.

166

Vln. I
Vln. II
Vla.
Vc.

ff
mf
mf
mf

sul pont. 6

6
6

Detailed description: This system of music covers measures 166 to 170. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 166-167 are in 3/4 time, and measures 168-170 are in 4/4 time. The Violin I part has a long note in measure 166, followed by rests in 167 and 168, and a note in 169. The Violin II part has a dynamic marking of *ff* (fortissimo) in measure 166, *mf* (mezzo-forte) in 167, and *mf* in 168. The Viola part has a dynamic marking of *ff* in measure 166, *mf* in 167, and *mf* in 168. The Violoncello part has a dynamic marking of *mf* in measure 168. The instruction 'sul pont. 6' is written above the Violin II staff in measure 168. The number '6' is written below the Viola and Violoncello staves in measures 168 and 169.

169

Vln. I
Vln. II
Vla.
Vc.

mf

6
6
6

4/4

Detailed description: This system of music covers measures 169 to 172. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 169-170 are in 3/4 time, and measures 171-172 are in 4/4 time. The Violin I part has a dynamic marking of *mf* (mezzo-forte) in measure 169 and a long note in measure 170. The Violin II part has rests in measures 169 and 170. The Viola part has a dynamic marking of *mf* in measure 169 and *mf* in 170. The Violoncello part has a dynamic marking of *mf* in measure 169 and *mf* in 170. The number '6' is written below the Viola and Violoncello staves in measures 169 and 170.

171

Vln. I
Vln. II
Vla.
Vc.

p

6 6 6

3

Detailed description: This system covers measures 171 and 172. The key signature has one flat (B-flat). Measure 171 is in 4/4 time, and measure 172 is in 3/4 time. Vln. I has a whole note chord in 171 and a half note chord in 172. Vln. II has a half note chord in 171 and a half note chord in 172. Vla. has a sixteenth-note run in 171 and a half note chord in 172. Vc. has a whole note chord in 171 and a whole note chord in 172. Dynamics include *p* and *mf*. Fingering numbers 6 and 3 are present.

173

Vln. I
Vln. II
Vla.
Vc.

p

6 3 6 6

Detailed description: This system covers measures 173 and 174. The key signature has one flat. Measure 173 is in 4/4 time, and measure 174 is in 3/4 time. Vln. I has a sixteenth-note run in 173 and a whole note chord in 174. Vln. II has a whole note chord in 173 and a sixteenth-note run in 174. Vla. has a sixteenth-note run in 173 and a sixteenth-note run in 174. Vc. has a whole note chord in 173 and a whole note chord in 174. Dynamics include *p* and *mf*. Fingering numbers 6 and 3 are present.

175

Vln. I
Vln. II
Vla.
Vc.

f

mp

mf

6 6

Detailed description: This system covers measures 175 and 176. The key signature has one flat. Measure 175 is in 4/4 time, and measure 176 is in 3/4 time. Vln. I has a whole note chord in 175 and a sixteenth-note run in 176. Vln. II has a sixteenth-note run in 175 and a sixteenth-note run in 176. Vla. has a sixteenth-note run in 175 and a sixteenth-note run in 176. Vc. has a whole note chord in 175 and a whole note chord in 176. Dynamics include *f*, *mp*, and *mf*. Fingering number 6 is present.

193

Vln. I
Vln. II
Vla.
Vc.

6
6
6
mp

7

6
6
6

Detailed description: This system covers measures 193 and 194. The first violin (Vln. I) and second violin (Vln. II) parts feature sixteenth-note runs with sixteenth-note beams, marked with a '6' and a dynamic of *mp*. The viola (Vla.) part has a rhythmic pattern of eighth notes with accents. The cello (Vc.) part has a long, sustained note with a vibrato line.

194

Vln. I
Vln. II
Vla.
Vc.

6
mp
6
6

gliss.

6
mp
6

Detailed description: This system covers measures 194 and 195. The first violin (Vln. I) and second violin (Vln. II) parts continue with sixteenth-note runs, marked with a '6' and a dynamic of *mp*. The viola (Vla.) part has a glissando (gliss.) marking. The cello (Vc.) part has a long, sustained note with a vibrato line.

196

Vln. I
Vln. II
Vla.
Vc.

6
6

Detailed description: This system covers measures 196 and 197. The first violin (Vln. I) and second violin (Vln. II) parts continue with sixteenth-note runs, marked with a '6'. The viola (Vla.) part has a rhythmic pattern of eighth notes. The cello (Vc.) part has a long, sustained note with a vibrato line.

198

Vln. I
Vln. II
Vla.
Vc.

6
6

gliss.

6

Detailed description: This system covers measures 198 and 199. The first violin (Vln. I) and second violin (Vln. II) parts continue with sixteenth-note runs, marked with a '6'. The viola (Vla.) part has a glissando (gliss.) marking. The cello (Vc.) part has a long, sustained note with a vibrato line.

